



Rosa Belmonte

Soprano

Personal data

-  Spanish – 02/09/1996
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Languages

- Spanish Native language
- French C2
- English C1
- Italian B1
- German A2

Related skills

MUSIC

- Clarinetist
- Pianist
- Fast sightreading

DANCE

- Intermediate salsa and bachata dancer
- Kizomba basics
- Sevillanas basics

TEACHERS: Céline Scheen, Sabine Conzen, Véronique Solhosse, Thibaut Lenaerts.

DIRECTORS: Fiorenza Ippolito, Natacha Kowalski, Cecilia Stinton, Maria Chagina.

CONDUCTORS: Alain Altinoglu, Gergely Madaras, Cyril Englebert, Anthony Vigneron, Norman A.M. Moreno, Kevin Class, Frédéric Collinet, Giampaolo Bisanti.

UPCOMING

- Jan. 2026 New Year's Concert – Soprano Soloist Royal Harmony Orchestra of Eupen, BE
- Apr. 2026 Rêve de Valse – **Helene** Théâtre du Trianon, BE
SD: Alain Labeye. MD: Frédéric Collinet.

OPERA - PERFORMED ROLES

- La Fata Azzurra La Bella Dormente bel Bosco – Respighi Théâtre Royal de La Monnaie, BE, May. 2025
SD: Maria Chagina. Piano reduction : Emmanuelle Turbelin.
- Gillotin Gilles et Guillotin – A Thomas Théâtre Le Moderne, BE, Jun. 2024
SD: Natacha Kowalski. Piano reduction: Virgile van Essche.
- Selena Waiting for Selena – Havard Conserv. Royal de Liège, BE, May. 2025
SD: Natacha Kowalski. MD: Cyril Englebert. Contemporary creation.
- Marie Les Mousquetaires au couvent – Varney Théâtre du Trianon, BE, Dec. 2024
SD: Alain Labeye. MD: Frédéric Collinet.
- Cercatrice Suor Angelica – Puccini Theater Im Delphi - Berlin Opernfest, DE, Aug. 2024
SD: Cecilia Stinton. MD: Kevin Class.
- Serpina La Serva Padrona – Pergolesi Conserv. De Cartagena, ES, Jan. 2020
SD: Víctor del Castillo. Piano reduction.
- Adina L'Elisir d'amore – Donizetti Teatro Romea de Murcia, ES, Apr. 2018
SD: Fiorenza Ippolito. MD: Norman Adolfo Milanés Moreno.

ORATORIO & CONCERTS

- May. 2025 Waiting for Selena – **Selena** (Havard) Théâtre Le Moderne, BE
SD: Natacha Kowalski. MD: Cyril Englebert. Libretto and music by Cédric Havard.
- May. 2025 Die Schöpfung – **Eve** (Haydn) Église Saint-Félicien, Issigeac, FR
- May. 2025 Concert Gala with Nelly Miricioiu – Romantic Repertoire Issigeac International Academy, FR
- Mar. 2025. Sur les traces du Destin – **Musetta** (Puccini). MD: Cyril Englebert Salle Philharmonique de Liège, BE
- Jul. 2024 *Et si...?* - soprano solo Théâtre Le Moderne, BE
Operatic project by N. Kowalski. Extraits from *Le Nozze di Figaro* (Susanna)
- Mar. 2023 Ein deutsches Requiem (Brahms) - soprano solo Espace Henri Pousseur, BE
Wallonie-Bruxelles Federation Choir
- Apr. 2020 Sunday Recital Series by Angel Blue Online Live Recital, US

YAP, MASTERCLASS & CONTESTS

- 2025/26 YAP La Monnaie Soloist Academy Théâtre Royal de la Monnaie/De Munt, BE
- 2025 Masterclass by Maurizio Scardovi from Punto Opera AM Agrigento Opera Academy, IT
- 2025 Masterclass by soprano Nelly Miricioiu Issigeac International Academy, FR
- 2025 Masterclass by soprano Kate Royal International Opera Academy, BE
- 2025 Training on baroque music by Damien Gillon. Conservatoire R. De Liège, BE
- 2024 Masterclass by soprano Claron McFadden Théâtre Royal de la Monnaie/De Munt, BE
- 2024 Masterclass by soprano Jessica Cambio & Nobuko Amemiya Berlin Opera Academy, DE
- 2024 Training on recitativo secco by Stefano Patarino Conserv. Cesare Pollini, IT
- 2021 Masterclass by baryton Pierre-Yves Pruvot Espace Henri Pousseur, BE
- 2019 Masterclass by soprano Ofelia Sala Conservatorio de Valencia, ES
- 2017 Finalist in "Entre cuerdas y metales" XX ed. Conservatorio de Cartagena, ES

EDUCATION

- 2025 Master in Opera (V. Solhosse & Natacha Kowalski) Conservatoire Royal de Liège, BE
- 2023 Bachelor in Vocal Arts (S. Conzen) Conservatoire Royal de Liège, BE
- 2020 Degree in Vocal Arts (E. Onrubia) Conservatorio Prof. de Valencia, ES
- 2014 Degree in Clarinet (P. Dolz) Conservatorio Prof. de Murcia, ES

STUDIED ROLES

- Susanna Le nozze di Figaro – Mozart
- Zerlina Don Giovanni – Mozart
- Musetta La Bohème – Puccini
- Ännchen Der Freischütz – Weber
- Sophie Werther – Massenet
- Suor Genovieffa Suor Angelica – Puccini
- Despina Così fan tutte – Mozart