



Rosa Belmonte

Soprano

Personal data

-  Spanish – 02/09/1996
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Languages

- Spanish Native language
- French C2
- English C1
- Italian B1
- German A2

Related skills

MUSIC

- Clarinetist
- Pianist
- Fast sightreading

DANCE

- Intermediate salsa and bachata dancer
- Kizomba basics
- Sevillanas basics

TEACHERS: Céline Scheen, Sabine Conzen, Véronique Solhosse, Thibaut Lenaerts, Angélique Noldus.

DIRECTORS: Fiorenza Ippolito, Natacha Kowalski, Cecilia Stinton, Maria Chagina.

CONDUCTORS: Alain Altinoglu, Gergely Madaras, Cyril Englebert, Anthony Vigneron, Norman A.M. Moreno, Kevin Class, Frédéric Collinet, Giampaolo Bisanti, Leonardo Sini, Leonardo Garcia-Alarcon.

UPCOMING

- 30 Jan. 2026 Masterclass Alain Altinoglu & La Monnaie Symphony Orchestra Théâtre de La Monnaie, BE
- 14, 15 Mar. 2026 Rêve de Valse – **Helene** Théâtre du Trianon, BE
SD: Alain Labeye. MD: Frédéric Collinet.
- 22 May. 2026 Histoires Naturelles – Ravel Palais des Beaux-Arts de Charleroi, BE
SD: Hélène Bracke. MD: Noé Gillerot & Nicolas Krüger
- 23, 24 May. 2026 La leçon de chant électromagnétique – Offenbach Palais des Beaux-Arts de Charleroi, BE
SD: Mathilde Demarez & Ludovic Barth. MD: Patrick Leterme

OPERA - PERFORMED ROLES

- La Fata Azzurra** La Bella Dormente bel Bosco – Respighi Théâtre Royal de La Monnaie, BE, May. 2025
SD: Maria Chagina. Piano reduction: Emmanuelle Turbelin.
- Gillotin** Gilles et Gillotin – A Thomas Théâtre Le Moderne, BE, Jun. 2025
SD: Natacha Kowalski. Piano reduction: Virgile van Essche.
- Selena** Waiting for Selena – Havard Conserv. Royal de Liège, BE, May. 2025
SD: Natacha Kowalski. MD: Cyril Englebert. Contemporary creation.
- Marie** Les Mousquetaires au couvent – Varney Théâtre du Trianon, BE, Dec. 2024
SD: Alain Labeye. MD: Frédéric Collinet.
- Cercatrice** Suor Angelica – Puccini Theater Im Delphi - Berlin Opernfest, DE, Aug. 2024
SD: Cecilia Stinton. MD: Kevin Class.
- Serpina** La Serva Padrona – Pergolesi Conserv. De Cartagena, ES, Jan. 2020
SD: Víctor del Castillo. Piano reduction.
- Adina** L'Elisir d'amore – Donizetti Teatro Romea de Murcia, ES, Apr. 2018
SD: Fiorenza Ippolito. MD: Norman Adolfo Milanés Moreno.

ORATORIO & CONCERTS

- Jan. 2026 New Year's Concert – Soprano Soloist Royal Harmony Orchestra of Eupen, BE
- Oct. 2025 Concertino – Soprano Soloist (Berlioz) Théâtre Royal de La Monnaie, BE
- May. 2025 Waiting for Selena – **Selena** (Havard) Théâtre Le Moderne, BE
SD: Natacha Kowalski. MD: Cyril Englebert. Libretto and music by Cédric Havard.
- May. 2025 Die Schöpfung – **Eve** (Haydn) Église Saint-Félicien, Issigeac, FR
- May. 2025 Concert Gala with Nelly Miricioiu – Romantic Repertoire Issigeac International Academy, FR
- Mar. 2025. Sur les traces du Destin – **Musetta** (Puccini). MD: Cyril Englebert Salle Philharmonique de Liège, BE
- Mar. 2023 Ein deutsches Requiem (Brahms) - soprano solo Espace Henri Pousseur, BE
Wallonie-Bruxelles Federation Choir
- Apr. 2020 Sunday Recital Series by Angel Blue Online Live Recital, US

YAP, MASTERCLASS & CONTESTS

- 2026 Studio PBA – Direction Artistique, Patrick Leterme Palais des Beaux-Arts de Charleroi, BE
- 2025 Masterclass by soprano Mariana Flores IMEP, Namur, BE
- 2025 Finalist at International Voice Contest « Germans Pla » Teatre Municipal de Balaguer, ES
- 2025/26 YAP La Monnaie Soloist Academy Théâtre Royal de la Monnaie/De Munt, BE
- 2025 Prize « Art Lyrique » at Concerts Permanents Society Palais Provincial de Liège, BE
- 2025 Masterclass by Maurizio Scardovi from Punto Opera AM Agrigento Opera Academy, IT
- 2025 Masterclass by soprano Nelly Miricioiu Issigeac International Academy, FR
- 2025 Masterclass by soprano Kate Royal International Opera Academy, BE
- 2025 Training on baroque music by Damien Gillon Espace Henri Pousseur, BE
- 2024 Masterclass by soprano Claron McFadden Théâtre Royal de la Monnaie/De Munt, BE
- 2024 Masterclass by soprano Jessica Cambio & Nobuko Amemiya Berlin Opera Academy, DE
- 2024 Training on recitativo secco by Stefano Patarino Conserv. Cesare Pollini, IT
- 2017 Finalist in "Entre cuerdas y metales" XX ed. Conservatorio de Cartagena, ES

EDUCATION

- 2025 Master in Opera (V. Solhosse & Natacha Kowalski) Conservatoire Royal de Liège, BE
- 2023 Bachelor in Vocal Arts (S. Conzen) Conservatoire Royal de Liège, BE
- 2020 Degree in Vocal Arts (E. Onrubia) Conservatorio Prof. de Valencia, ES
- 2014 Degree in Clarinet (P. Dolz) Conservatorio Prof. de Murcia, ES

STUDIED ROLES

- Susanna Le nozze di Figaro – Mozart
- Zerlina Don Giovanni – Mozart
- Musetta La Bohème – Puccini
- Adele Die Fledermaus – Strauss II
- Sophie Werther – Massenet
- Suor Genovieffa Suor Angelica – Puccini
- Despina Così fan tutte – Mozart